

2016 NYMF Songwriting Workshop Agenda

Day 1: Wednesday, July 20th



Songwriting Tutorial

(9:45-12:45pm @ Playwrights Horizons)

Following a brief meet and greet, you and the other participants will build a common songwriting vocabulary by analyzing song selections from the musical theater canon and creating a “songwriting toolbox.” You will then be assigned a collaborator and writing prompt for the Masterclass Songwriting Assignment (to be presented in the masterclass with Ryan Scott Oliver on Tuesday, July 26th).

Day 2: Thursday, July 21st



Composer & Lyricist Round-Robin Collaborations

(9:45-12:45pm @ Playwrights Horizons)

You will cycle through three projects with three different collaborators, each time using a new writing prompt and creative process. At the end of the day, you will be able to nominate which of your three projects you would like to continue developing into a full-length song to be presented in class on Friday.

Day 3: Friday, July 22nd



One-on-one Sessions (Part I)

(6:30-9:30pm @ Playwrights Horizons)

Masterclass Songwriting Assignment Teams 1-5 will each receive 35 minutes of one-on-one time with Anna. During this time they will share a first draft of their song and receive feedback to guide their rewrites. At this time, casting for Sunday’s masterclass will also be discussed.

Day 4: Saturday, July 23rd



One-on-one Sessions (Part II)

(9:45-12:45pm @ Playwrights Horizons)

Masterclass Songwriting Assignment Teams 6-10 will each receive 35 minutes of one-on-one time with Anna. During this time they will share a first draft of their song and receive feedback to guide their rewrites. At this time, casting for Sunday’s masterclass will also be discussed.

Day 5: Sunday, July 24th

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Day 6: Monday, July 25th

Writing Day/ Day Off

You will take this day to complete your songs for the Round-Robin Collaboration and Masterclass Songwriting Assignments. A completed draft of your Masterclass Songwriting Assignment song (sheet music and midi or live recording) must be e-mailed to your assigned performer(s) by 10pm.



Sharing and Critique

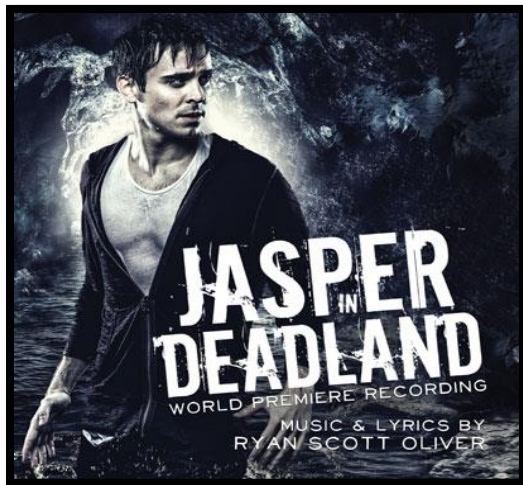
(10:00am-10:00pm @ The June Havoc Theatre)

You will learn strategies for providing and receiving constructive criticism, and then share your Round-Robin Collaboration Songwriting Assignment with your fellow participants, who will in turn offer their feedback.

Writer & Performer Collaborations

Each Masterclass Songwriting Assignment Team will receive 50 minutes in which to workshop their Masterclass Songwriting Assignment song with their assigned performer(s). You may make small adjustments to your song during and after this session.

Day 7: Tuesday, July 26th



Pick-up Rehearsals

(2-4pm @ The June Havoc Theatre)

Each Masterclass Songwriting Assignment Team will receive 10 minutes with their assigned performer(s) to review their song.

**Masterclass with Ryan Scott Oliver
(5-8pm @ The June Havoc Theatre)**

Prior to the masterclass portion of this event, Ryan Scott Oliver will talk about his creative and professional experiences as a musical theater writer. Then each team will present their song and he will provide feedback and guidance.

* \$10 Tickets to Tuesday's masterclass with RSO are

now [available online!](#)

** Post-performance revelry will take place at The Keg Room at 53 W 36th St.