



2019 Songwriting Workshop

With Ben Bonnema and Joe Iconis

Day 1: Wednesday, July 24th:

Songwriting Tutorial

10am-1pm

Following a brief meet and greet, you and the other participants will build a common songwriting vocabulary by analyzing song selections from the musical theater canon and creating a "songwriting toolbox." You will then be assigned a collaborator and writing prompt for the Masterclass Songwriting Assignment (to be presented in the masterclass on Tuesday, July 30th).

Day 2: Thursday, July 25th:

Composer & Lyricist Round-Robin Collaborations

10am-1pm

You will cycle through three projects with three different collaborators, each time using a new writing prompt and creative process. At the end of the day, you will be able to nominate which of your three projects you would like to continue developing into a full-length song to be presented in class on Tuesday.

Day 3: Friday, July 26th

One-on-one Sessions (Part I)

6:30pm-9:30pm

Masterclass Songwriting Assignment Teams 1-5 will each receive 35 minutes of one-on-one time with Ben. During this time, they will share a first draft of their song and receive feedback to guide their rewrites. At this time, casting for Sunday's masterclass will also be discussed.

Day 4: Saturday, July 27th

One-on-one Sessions (Part II)

6:30pm-9:30pm

Masterclass Songwriting Assignment Teams 6-10 will each receive 35 minutes of one-on-one time with Ben. During this time, they will share a first draft of their song and receive feedback to guide their rewrites. At this time, casting for Sunday's masterclass will also be discussed.

Day 5: Sunday, July 28th

Writing Day/ Day Off!

You will take this day to complete your songs for the Round-Robin Collaboration and Masterclass Songwriting Assignments. A completed draft of your Masterclass Songwriting Assignment song (sheet music and midi or live recording) must be e-mailed to your assigned performer(s) by 10pm.

Day 6: Monday, July 29th

Writer & Performer Collaborations

10am-6pm

Each Masterclass Songwriting Assignment Team will receive 50 minutes in which to workshop their Masterclass Songwriting Assignment song with their assigned performer(s). You may make small adjustments to your song during and after this session.

Day 7: Tuesday, July 30th

Sharing and Critique

10am-2pm

You will learn strategies for providing and receiving constructive criticism, and then share your Round-Robin Collaboration Songwriting Assignment with your fellow participants, who will in turn offer feedback.

2pm-5pm

Back-to-back sessions of writers.

Public Masterclass with Joe Iconis

6-9pm

Prior to the masterclass portion of this event, the instructor will talk about their creative and professional experiences as a musical theater writer. Then each team will present their song and they will provide feedback and guidance.



Joe Iconis is a Tony-nominated composer, lyricist, writer, and performer. He has authored the musicals *Be More Chill*, *Broadway Bounty Hunter*, *Bloodsong of Love*, *Love in Hate Nation*, and many others. Joe's songs appeared on NBC's "Smash," and his writing has been featured in *The New York Times* and *The Dramatist*. He has been nominated for a 2019 Tony Award, two Drama Desk Awards, a Lucille Lortel Award, and is the recipient of an Ed Kleban Award, Jonathan Larson Award, and Richard Rodgers Award.