

2017 NYMF Songwriting Workshop Agenda

Day 1: Wednesday, July 19th



Songwriting Tutorial

(9:45-12:45pm @ Playwrights Horizons)

Following a brief meet and greet, you and the other participants will build a common songwriting vocabulary by analyzing song selections from the musical theater canon and creating a “songwriting toolbox.” You will then be assigned a collaborator and writing prompt for the Masterclass Songwriting Assignment (to be presented in the masterclass with Kerrigan-Lowdermilk on Tuesday, July 25th)

Day 2: Thursday, July 20th



Composer & Lyricist Round-Robin Collaborations

(9:45-12:45pm @ Playwrights Horizons)

You will cycle through three projects with three different collaborators, each time using a new writing prompt and creative process. At the end of the day, you will be able to nominate which of your three projects you would like to continue developing into a full-length song to be presented in class on Tuesday.

Day 3: Friday, July 21st



One-on-one Sessions (Part I)

(9:45-12:45pm @ Playwrights Horizons)

Masterclass Songwriting Assignment Teams 1-5 will each receive 35 minutes of one-on-one time with Anna. During this time they will share a first draft of their song and receive feedback to guide their rewrites. At this time, casting for Sunday’s masterclass will also be discussed.

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Day 4: Saturday, July 22nd



One-on-one Sessions (Part II)

(9:45-12:45pm @ Playwrights Horizons)

Masterclass Songwriting Assignment Teams 6-10 will each receive 35 minutes of one-on-one time with Anna. During this time they will share a first draft of their song and receive feedback to guide their rewrites. At this time, casting for Sunday's masterclass will also be discussed.

Day 5: Sunday, July 23rd



Writing Day/ Day Off

You will take this day to complete your songs for the Round-Robin Collaboration and Masterclass Songwriting Assignments. A completed draft of your Masterclass Songwriting Assignment song (sheet music and midi or live recording) must be e-mailed to your assigned performer(s) by 10pm.

Day 6: Monday, July 24th

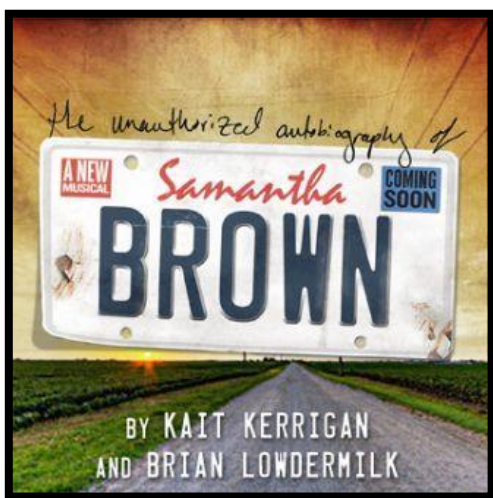


Writer & Performer Collaborations (9:45am-5:45pm @ The Castillo Theater)

Each Masterclass Songwriting Assignment Team will receive 50 minutes in which to workshop their Masterclass Songwriting Assignment song with their assigned performer(s). You may make small adjustments to your song during and after this session.

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Day 7: Tuesday, July 25th



Sharing and Critique

(11am-3pm @ Green Room 42)

You will learn strategies for providing and receiving constructive criticism, and then share your Round-Robin Collaboration Songwriting Assignment with your fellow participants, who will in turn offer feedback.

Pick-up Rehearsals

(4-6pm @ Green Room 42)

Each Masterclass Songwriting Assignment Team will receive 10 minutes with their assigned performer(s) to review their song.

Masterclass with Kerrigan-Lowdermilk

(7-10pm @ Green Room 42)

Prior to the masterclass portion of this event, Kait Kerrigan and Brian Lowdermilk will talk about their creative and professional experiences as a musical theater writing team. Then each team will present their song and they will provide feedback and guidance.

* \$10 Tickets to Tuesday's masterclass with Kerrigan-Lowdermilk are [available online!](#)

** Post-performance revelry will take place at The Houndstooth Pub at 520 8th Ave.